

Traditional – House of the Rising Sun

A GigCharts tutorial – one step per page

Tempo: 72

Time: 6/8

Original key: Am
Folk

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God, I know I'm one

Am C D F
My mother was a tailor
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E Am
In the House of the Rising Sun

Step 1 – Paste the song, fill in the details

Paste chords-over-lyrics text (or [C]inline chords) into the New song dialog. A blank line starts a new verse. Then type the title, artist, key and tempo into Song properties, on the Basics pane – the heading and the info box in the top right build themselves from those fields.

Verse 1

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God, I know I'm one

Verse 2

Am C D F
My mother was a tailor
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

Verse 3

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E Am
In the House of the Rising Sun

Step 2 – Name the parts with sections

A section is a labelled spine beside a verse – or a run of verses. Select a verse, press S, type the label. Slide it to either margin or in beside the text, and every part of the song has a name you can point at.

slow, arpeggiated

Verse 1

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God, I know I'm one

Verse 2

Am C D F
My mother was a tailor build
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

Verse 3

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E Am
In the House of the Rising Sun

hold back

Step 3 – Add cues where you need reminding

A cue is a small chip you park next to any line, verse or gap: a dynamic, a lick, a warning. Hover the spot, press C, type. Placement decides where it sits – above the verse, or right beside the words that need it.

slow, arpeggiated

Verse 1

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God, I know I'm one

Verse 2

Am C D F
My mother was a tailor build
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

2x

Repeat: Verse 1

Verse 3

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E Am
In the House of the Rising Sun

hold back

Step 4 – Mark repeats, and recall instead of retyping

A repeat bar brackets one or more verses with a x2. A recall mark points back at a verse you already wrote – "Repeat: Verse 1" – so a reprise costs one mark instead of a duplicated page of lyrics.

slow, arpeggiated

Verse 1

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am
And God, I know I'm one

Verse 2

Am C D F
My mother was a tailor build
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

2x

Repeat: Verse 1

Verse 3

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E Am
In the House of the Rising Sun

hold back

Step 5 – Colour the voices

Give each singer a colour once, then tag whole verses, single lines, or just a few words. The roster travels inside the file, so the colours survive being sent to a bandmate. Here verse 2 is the lead and verse 3 is the harmony.

slow, arpeggiated

Verse 1

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the *ruin of many a poor boy*
Am E Am
And God, I know I'm one

Verse 2

Am C D F
My mother was a tailor **build**
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

2x

Repeat: Verse 1

Verse 3

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in *sin and misery*
Am E Am
In the House of the Rising Sun

hold back

Step 6 – Emphasise words inside a line

Select a few words and press I or U – italic and underline apply to just that run of characters. The chords above never move.

slow, arpeggiated

Capo 2

Verse 1

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the *ruin of many a poor boy*
Am E Am
And God, I know I'm one

Am	C	D	F
Am	E	Am	

Verse 2

Am C D F
My mother was a tailor **build**
Am C E
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E Am
Down in New Orleans

2x

Repeat: Verse 1

Verse 3

Am C D F
Oh mother, tell your children
Am C E
Not to do what I have done
Am C D F
Spend your lives in *sin and misery*
Am E Am
In the House of the Rising Sun

hold back

Step 7 – Capo, and a box of chords to look at

You capo a whole song, not a verse – set it in Song properties and the pill prints up top, before the first line, like here. A chord box parks a chord shape, an intro or a turnaround anywhere on the page – type the chords and drag the box where your eye wants it.

slow, arpeggiated

Verse 1

Am C D F Capo 2

There is a house in New Orleans

Am C E

They call the Rising Sun

Am C D F

And it's been the *ruin of many a poor boy*

Am E Am

And God, I know I'm one

Am	C	D	F
Am	E	Am	

Verse 2

Am C D F

My mother was a tailor **build**

Am C E

She sewed my new blue jeans

Am C D F

My father was a gamblin' man

Am E Am

Down in New Orleans

2x

Repeat: Verse 1

Verse 3

Am C D F

Oh mother, tell your children

Am C E

Not to do what I have done

hold back

Am C D F

Spend your lives in *sin and misery*

Am E Am

In the House of the Rising Sun

Intro

Verse x4

Solo

Verse

Outro

Step 8 – Lay out the arrangement, then export

A road map is the running order across the bottom: each bar a part, with its own repeat count and colour. That is the whole chart – Export gives you a print-ready PDF, rendered in your own browser, with nothing uploaded anywhere.