

Traditional – Swing Low, Sweet Chariot

Every GigCharts marking, on one song

Tempo: 63
Time: 4:41
Original key: D
Spiritual

Refrain

D G D
Swing low, sweet chariot
A
Comin' for to carry me home
D D7 G D
Swing low, sweet chariot
A D
Comin' for to carry me home

Beat: Slow gospel
For: Guitar

a cappella first time

Verse 1

D G D
I looked over Jordan, and what did I see
A
Comin' for to carry me home
D D7 G D
A band of angels comin' after me
A D
Comin' for to carry me home

watch the tempo



Sections, cues and the info box

A section spine labels a block in the margin. A cue chip parks a reminder anywhere – above a verse, beside a line, or flush right. A second info box can be dropped next to any verse, carrying whichever song fields you choose. The QR code on the right is the song's video link – point a phone at the printed page and the recording plays. Bottom left is the voice legend: one row per singer, in their colour – the voices themselves are tagged on page 2.

Refrain

D G D
Swing low, sweet chariot

A
Comin' for to carry me home

D D7 G D
Swing low, sweet chariot

A D
Comin' for to carry me home

2x

Verse 2

D G D
If you get there before I do

A
Comin' for to carry me home

D D7 G D
Tell all my friends *I'm comin' too*

A D
Comin' for to carry me home

Repeat: Refrain

Voices, emphasis, repeats and recall

Voice colours mark who sings what – a whole verse, one line, or a few words; the legend on page 1 names each colour. Italic and underline style a run of characters without disturbing the chords above them. A repeat bar brackets a block with a count; a recall mark points back at music already on the page. The blank rows above the refrain are the page break's "Space at top of next page" – room kept for a chip or a capo, where no blank-space block can reach. Click the space to select it, double-click to edit, or drag its bottom edge to resize.

Refrain

D **G** **D**
 Swing low, sweet chariot
A
 Comin' for to carry me home
D **D7** **G** **D**
 Swing low, sweet chariot
A **D**
 Comin' for to carry me home

Intro:
D G D A

D **G** **D**
 I'm sometimes up and sometimes down
A
 Comin' for to carry me home
D **D7** **G** **D**
 But still my soul feels heavenly bound
A **D**
 Comin' for to carry me home

quiet

build

D G D
A
D D7 G D
A D

Capo, chord boxes and marker bars

A capo pill marks a position change. A chord box holds a shape or a turnaround you want in view; a linked chord box mirrors another verse's chords live, so editing the source updates the copy. Marker bars stack vertical labels in the gutter.

Out

D G D
Swing low, sweet chariot
A
Comin' for to carry me home
D D7 G D
Swing low, sweet chariot
A D
Comin' for to carry me home

ritard.

Refrain

Verse x3

Refrain

Solo

Refrain (slow)

Free text

Tunings, gear notes, a set list, a dedication – type it and drag it anywhere. Pin it to the page and it stays put through every reflow.

The road map, free text, and the finished page

A road map lays the arrangement across the page – one bar per part, each with its own repeat count and colour. A free text box says whatever is left to say, anywhere on the page – this very explanation strip is one, pinned to the same spot on all four pages. Everything here travels inside the one .gigchart file; Export renders the PDF in your own browser.