

Traditional – Oh My Darling, Clementine

The page-turn preview, page by page

Tempo: 90

Time: 3/4

Original key: C
Folk

Verse 1

C
In a cavern, in a canyon,
G7
Excavating for a mine,
G7 **C**
Dwelt a miner, forty-niner,
G7 **C**
And his daughter Clementine.

Chorus

C
Oh my darling, oh my darling,
G7
Oh my darling Clementine,
G7 **C**
Thou art lost and gone forever,
G7 **C**
Dreadful sorry, Clementine.

The band at the bottom is the NEXT page

This page ends here – but the shaded band below repeats the first two lines of page 2, so your eye reads ahead while your hands keep playing, and the turn costs nothing. One setting: Page-turn preview in the page menu, one or two lines of it.

C
Light she was and like a fairy,
G7
And her shoes were number nine,

C

Light she was and like a fairy,

G7

And her shoes were number nine,

G7

C

Herring boxes, without topses,

G7

C

Sandals were for Clementine.

Verse 3

C

Drove she ducklings to the water

G7

Ev'ry morning just at nine,

G7

C

Hit her foot against a splinter,

G7

C

Fell into the foaming brine.

The frame up top is where you land

The frame around this page's first lines marks exactly what the previous band repeated: turn, find the frame, keep going. Both ends of every turn are marked – the band shows what is coming, the frame shows where you are. And below: the band for page 3.

C

Ruby lips above the water,

G7

Blowing bubbles, soft and fine,

Verse 4

C
 Ruby lips above the water,
 G7
 Blowing bubbles, soft and fine,
 G7 C
 But, alas, I was no swimmer,
 G7 C
 So I lost my Clementine.

Chorus

C
 Oh my darling, oh my darling,
 G7
 Oh my darling Clementine,
 G7 C
 Thou art lost and gone forever,
 G7 C
 Dreadful sorry, Clementine.

The last page needs no band
 Nothing follows, so nothing is repeated – only the landing frame remains. The band and frame take their colors from the chart's theme, sit at the page bottom or right after the music, and drag by whole rows. It travels in the file and prints in the PDF as is.