

Traditional – Aura Lee

Concert chords – the pitch that actually sounds

Tempo: 80

Time: 4/4

Original key: A

Parlor song

Capo 2

Verse 1

G A7
As the blackbird in the spring,
D7 G
'Neath the willow tree,
G A7
Sat and piped, I heard him sing,
D7 G
Singing Aura Lee.

Chorus

G B7
Aura Lee, Aura Lee,
Em A7 D7
Maid of golden hair,
G A7
Sunshine came along with thee,
D7 G
And swallows in the air.

CONCERT

A B7
E7 A
A B7
E7 A

A C#7
F#m B7 E7
A B7
E7 A

The concert box – what the audience hears

This chart is written in G shapes with a capo on 2, so what leaves the guitar is A. The box on the right collects the sounding – concert – chords for the whole page: the bass player and the keys read real pitch while you read your shapes. Turn it on from the capo pill's menu; its title, spacing and alignment are settings.

Verse 2

G **A7** **Capo 4**
 In thy blush the rose was born,
D7 **G**
 Music when you spake,
G **A7**
 Through thine azure eye, the morn,
D7 **G**
 Sparkling seemed to break.

Chorus

G **B7**
 Aura Lee, Aura Lee,
Em **A7** **D7**
 Maid of golden hair,
G **A7**
 Sunshine came along with thee,
D7 **G**
 And swallows in the air.

B C#7

F#7 B

B C#7

F#7 B

A C#7

F#m B7 E7

A B7

E7 A

It follows every capo change

Verse 2 carries its own mark – Capo 4 – and the box retunes exactly that verse's rows; the chorus stays on the song capo. The box is one of two presentations: the other prints each sounding chord in a small pill right beside its written shape, on the chord row itself. The Capo demo chart is set that way – open it next.